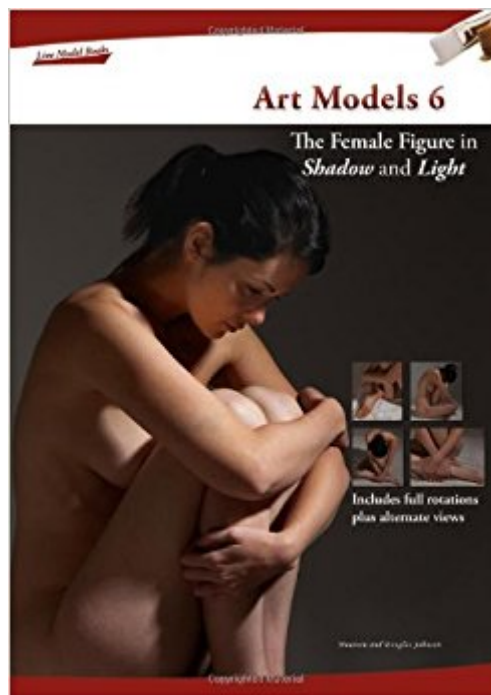




The book was found

Art Models 6: The Female Figure In Shadow And Light (Art Models Series)



Synopsis

Whether trying a new technique, getting in some practice time, or working on a finished piece, this figure study enables artists to create their choice of model, pose, and view whenever and wherever theyâ™d like. The latest addition to the series will help artists become proficient in incorporating chiaroscuro or light and dark lighting—a technique used by the great masters to produce drama and depth in their paintings—to define the human form. The book incorporates a new layout featuring two primary views per pose as well as a section of close-up faces, while additional expressions and body details such as the face, hands, and feet are shown in even greater detail on the DVD-ROM. With the book, artists can study 95 poses in strong unidirectional lighting and observe the female form through more than 200 printed photos. Varieties of body types—ranging from thin to plus-size—and ethnicities are included. Poses have been carefully chosen to illustrate important effects such as foreshortening and perspective changes. With this guide, artists can achieve longer drawing sessions than they could when drawing from a model directly. While viewing from many angles and at their own pace is often impossible for artists in a studio session, it becomes as easy as putting in the disc and opening any photo. A judicious amount of photo retouching is done—not to make the models more glamorous or plastic but to remove distractions that detract from the modelsâ™ essence. The PC/Mac-compatible DVD-ROM included in the book features more than 2,500 high-resolution JPEG photos providing a number of viewing options—on a computer screen, printed out, projected for a group, or via a high-definition television. Each angle of every pose may also be enlarged, enabling artists to zoom in on specific body parts to achieve a higher level of detail.

Book Information

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Photography > History & Criticism > Themes > Human Figure

Customer Reviews

Maureen Johnson is an art director and a management analyst. Douglas Johnson is a photographer and an engineer. They are the coauthors of the Art Models series. They live in Salem, New Hampshire.

I love this edition of Art Models because it shows the detailed beauty of the human figure within the depths of shadow and light. This is perfect for reference and artist education. I have a few previous editions and love this the most; the others lack the shadow which I needed for study. Also, I do not think that taking the photos with a lot of shadow contrast, as in this book, takes away from other types of artists like graphic designers, cartoonists, etc. I think it adds to everyone's work and lacks NO detail. I can't wait for future editions using shadow and light as in this book.

Its just okay, it came with a CD that is nothing really special and I will never use, it will give you reference to the female body, but there are lots of other books out there that are better. I own it so I will keep it.

For all those who long to create beautiful works of figurative art, this is an indispensable guide. It has been a great resource for me personally. The great benefit of this product is the disc of photo references, which is in and of itself worth the cost. Highly recommended.

I wish there was more diversity in the women, and some of the poses are unhelpful. But overall its a nice art book that helps when i need to work with shadow or expressions.

I received my book Art Models 6: The Female Figure in Shadow and Light (Art Model Series) and I am extremely happy with the images in the book. These will be an invaluable tool for me to utilise in my figurative work. I also teach and I'm sure that my students will also benefit from the reference material. The DVD is a great bonus which gives an all round view of the model with many variations of the poses. It enables those without ready access to a live model the ability to paint the female figure using the correct anatomical proportions. Love the strong lighting to show up the muscle tone.

I intend to purchase the male model book also.

great tool

I really love this book and use it constantly when I'm sketching with charcoal and pastel. I love the dark shadow and the bright highlights on the models. It really pushes the limit of painting or sketching and opens your mind even more to the world of life drawing. It's very expressive and the hard poses really force the creative juices from your drawing material. Make sure you buy extra white charcoal and lots of tinted paper. You will be mesmerized at how fun it is to paint or draw the human figure in dramatic shadow and light in Art Models 6.

As a figure sculptor this book has proven to be a great one. Not only there is quite a variety in models (shapes and sizes) but the accompanying CD is a fantastic tool to capture every angle of the pose, essential in figure sculpture. I am a bit disappointed that there are no thumbnails for the cd, or can't figure out how to get them, so I have to open every folder to see what pose I need. All in all a great resource and I am very pleased with the book/cd.

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